

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
VALUABLE
STUART AND GEORGIAN SILVER

COLLECTED

by the late SIR WILLIAM TURNER, K.B.E. ;

ALSO COMPRISING

The Property of the late MRS. GEORGE EUMORFOPOULOS ;

The Property of the late M. L. LEWIS, ESQ. ;

The Property of the late A. J. V. RADFORD, ESQ. ;

AND

The Property of MRS. R. M. MURIELLO-LANGTON

Day of Sale :

THURSDAY, THE 8TH OF JUNE

At ELEVEN o'clock precisely

1944

Illustrated Catalogue (4 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

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CATALOGUE
OF
VALUABLE OLD ENGLISH SILVER
ETC.

COMPRISING

A LARGE CANTEEN OF MODERN SILVER

The Property of the late Mrs. George Cumortopoulos

A PAIR OF SILVER-GILT SALT CELLARS *by Paul Lamerie, 1751*

A PAIR OF SNUFFERS AND STAND *by Matthew Cooper, 1716*

The Property of the late M. L. Lewis, Esq.

RARE EXETER AND OTHER SPOONS

The Property of the late A. J. V. Radford, Esq.

AND

The Property of Mrs. R. M. Muriello-Langton

A RARE SCOTTISH TEA URN *by Hugh Gordon, Edinburgh, 1720*

A CHARLES I STRAWBERRY DISH, 1639, AND A WINE CUP, 1638

A TANKARD CHASED IN THE CHINESE TASTE, 1687

FINE QUEEN ANNE AND EARLY GEORGIAN PIECES*

Collected by the late Sir William Turner, K.B.E.

EARLY GEORGIAN CASTORS, INKSTANDS, WAITERS AND CANDLESTICKS
A FEW IRISH PIECES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 8th of JUNE, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, 8th June, 1944
AT ELEVEN O'CLOCK PRECISELY

The Property of the late Mrs. George Cumoropoulos

[SOLD BY ORDER OF THE EXECUTOR]

SILVER—ALL AT

1 A MODERN TEA AND COFFEE SERVICE, spiral fluted, engraved with a monogram comprising :—Teapot, Coffee Pot, Sugar Basin, Cream Jug, Hot Milk Jug, a Kettle with a stand and lamp ; and a Hot Water Jug with stand and Lamp—*wt.* 154 ozs.

2 A large Kettle, pear shape, with a domed lid and vertical fluting, with ivory handle, on a stand and lamp with shell feet, *by Garrard*—*wt.* 69 ozs.

3 An oval Tea Set, embossed with ovolos and chased, comprising :— Teapot, Sugar Basin and Cream Jug, and plated Tongs ; a circular Sugar Basin, fluted ; a Tea Caddy with spiral fluting ; and a plain Hot Water Jug, *7in. high, all modern*, —*wt.* 53 ozs.

4 A Coffee Pot, plain cylindrical with a swan-neck lidded spout, the domed lid with strap-work mounting, *9in. high* ; and a plain bullet shaped Teapot, with a straight spout, *modern*—*wt.* 34 ozs.

5 A Claret Decanter formed as an owl in glass, with a glass handle, the head, feet and tail, in silver, *12in. high* ; a glass Ice Pail with silver mounts ; two Breakfast Cruets, with three glass Bottles ; and two others with five glass Bottles

6 A Victorian Waiter, circular, with a chased centre and edge, *17in. diam.* ; another with a scroll and floral edge, *9½in. diam.* ; another with a chased centre, *10in. diam.* ; and another with a beaded edge, *8in. diam.*—*wt.* 103 ozs.

7 A circular Waiter with reeded edge and chased centre, *6in. diam.*, *London 1833* ; another with knurled edge, *6in. diam.*, *London 1804* ; and another with a pie-crust edge and chased centre, *6in. diam.*, *London 1756*—*wt.* 17 ozs. 10 dwts.

8 A George III Cake Basket, oval and pierced in a bar and festoon design with a swing handle, *13in. wide*, *by William Penstone ? London 1776*—*wt.* 23 ozs.

9 A square Waiter, *6in. wide* ; a circular Waiter with a shaped edge, *6in. diam.* ; another *5in. diam.* ; another with a sunk centre, *5in. diam.* ; an oblong Cake Dish, with handle, *9in. wide* ; an oblong Box decorated with figures ; a set of six oblong Salt Cellars ; a large Sugar Dredger ; and another smaller—*wt.* 60 ozs.

10 A cut-glass Salad Bowl with silver mount, 10in. *diam.*; two large Toast Racks a small Toast Rack; a pair of Sweets Baskets; a two-handled Porringer; and an Inkstand with a cut-glass well—*wt. approx. 40 ozs.*

11 A set of twelve Knives and Forks with pistol handles and steel blades and prongs, in the original shagreen case

12 A George III Cruet Frame, oval with six glass Bottles with silver mounts a large Toast Rack, *London 1805*; and another, *circa 1820*—*wt. approx. 20 ozs.*

13 Three sets of six Tea Knives with silver handles; six Butter Knives; six Tea Spoons; and six skewered Grips in cases; a telescopic Toast Rack; a large Toddy Ladle with ivory handle; a large ivory Paper Knife; and a smaller Paper Knife and a presentation Trowel

14 A set of four Mustard Pots, circular with foliate strapwork base, the lid similarly decorated; a pair of silver-gilt Pepper Pots; a gilt Sugar Basin and Cream Jug, chased; a pair of pear-shaped Pepper Pots—*wt. 34 ozs.*

15 A Fish Slice, *London, 1820*; four Table Spoons; two Gravy Spoons; a Soup Ladle; two Gravy Spoons with strainer bowls; a Sifter; three Sauce Ladles; nine Marrow Scoops; five Meat Skewers; and six Tea Spoons, *all Georgian*—*wt. 72 ozs.*

16 A Teapot Stand, *circa 1810*; six Snuff Boxes, various; four Victorian Salt Cellars, two handled; a String Box; a Lighter; five Wine Labels; and about fifty small items (some plated)

17 Ten Wine Labels, various; and a Vinaigrette

18 A CANTEN OF MODERN SILVER with fluted handles, comprising:—twenty-four Table Spoons; eighteen Dessert Spoons; a Sugar Spoon; Ice Tongs; Asparagus Servers; four Knife Rests; twenty-four Tea Spoons; twenty-four Table Forks; twenty-four Dessert Forks; a Pickle Spoon and two Forks; a Butter Knife and Fork; a Sugar Spoon; a Crumb Scoop; twelve small Tea Spoons; a Caddy Spoon; twelve Fish Knives and Forks; twelve Dessert Knives and Forks with silver handles; twelve Table Knives; twelve Cheese Knives with silver handles; a pair of Fish Servers; one Grape Scissors; four Sauce Ladles; Salad Servers; Soup Ladle; two Gravy Spoons—*wt. without knives and forks, 339 ozs.*; contained in an oak case and fitted into four drawers

19 Four gilt Anointing Spoons; twelve Tea Spoons, with twist handles; five Tea Spoons with Apostle tops; two Sugar Sifters; eight Salt Spoons; two Snuff Spoons; four Mustard Spoons; Sugar Tongs; five Georgian Marrow Scoops; A Tea Strainer; six Butter Knives; a Tea Strainer; and twenty plated miscellaneous items and a pair of Carvers and a Steel—*wt. of silver, 35 ozs.*

Other Properties

20 RUSSIAN QUILL HOLDER AND INK POT, plain with chased edges, *circa early 18th Century*

21 A RUSSIAN LADLE, circular, with a flat handle, chased and engraved with an inscription and the date, 1815

21A A pair of Augsburg Goblets, parcel gilt, *circa 17th Century*—*wt. 8 ozs.*

21B A Geneva Sugar Basin with vertical fluting, *circa 18th Century*—*wt. 6 ozs.*

22 A Tea and Coffee Service, comprising:—Teapot, Coffee Pot, Sugar, Basin and Cream Jug, chased in relief with Chinese figures, the lids and handles with figure finials, *by Eames & Barnard, London, 1820-1829*—*wt. 98 ozs.*

- 23 A George III Butter Dish with Cover, Liner and Stand, by *R. Makepeace*, London, 1796—*wt.* 35 ozs.
- 24 A Scotch Teapot, oval, with fluted angles and chased with a band of festoon ornament, by *W. Robertson*, Edinburgh, 1792; and a Stand to match—*wt.* 24 ozs.
- 25 A pair of trencher Salt Cellars, octagonal and plain, by *J. Smith*, London, 1727—*wt.* 3 ozs. 3 dwts.
- 26 A pair of circular Salt Cellars, with a gadrooned edge and shell feet, by *E. Wood* London, 1752; and another pair, London, 1747—*wt.* 14 ozs.
- 27 A small oblong Box chased with figures; another 1833; another Victorian; two Vinaigrettes; a miniature model of an andiron; another of a Candlestick, Dutch, circa 1700; and a miniature Cup
- 28 Six Tea Spoons with twist handles; two rat-tail Spoons; six Salt Spoons, various; two miniature Spoons; two Dessert Spoons; a Sauce Boat; two small Dutch Boxes; an Eye-glass; a miniature Cup; a Sugar Spoon; and plated items comprising:— a Tea Caddy, a pair of Salt Cellars, Snuffers, and a Scent Spray
- 29 Seven various Nutmeg Graters, Georgian, etc.
- 30 Seven others, various
- 31 Six Tea Spoons, plain, by *George Smith*, circa 1780; six others with shell backs, circa 1770; six others with foliate backs, by *Rhd. Gosling*, 1753; three others with a basket of flowers back; and a single Spoon with the back chased with a heart, oak leaves and the word 'British'
- 32 A SET OF SIX GEORGE III BOAT-SHAPED SALT CELLARS, two-handled and pierced with a band of scroll work, by *R. Hennell*, London, 1786—*wt.* 16 ozs.; and blue glass liners
- 33 A set of four George III oblong Salt Cellars, with chased edge and claw feet and a Mustard Pot matching, with spoons, by *S. Hennell*, London, 1815-6—*wt.* 27 ozs.
- 34 A set of four George III oblong Salt Cellars with gadroon edge and domed foot by *T. Jenkinson*, London, 1816—*wt.* 10 ozs.
- 35 A SET OF THREE QUEEN ANNE CASTORS, octagonal, the covers pierced in a foliate design with a knob finial, by *C. Adam*, London, 1713—*wt.* 21 ozs.
- 36 A SET OF THREE GEORGE II CASTORS, pear shape and chased with flowers, the cover with spiral piercing and knob finials, by *S. Woods*, London, 1743—*wt.* 28 ozs.
- 37 A GEORGE I CASTOR, octagonal, the cover pierced in a foliate design with a knob finial, *Tin. high*, by *C. Adam*, London 1715—*wt.* 8 ozs. 11 dwts.
- 38 A circular Cake Basket with swing handle and gadroon and shell edge, 12in. diam., London, 1823—*wt.* 33 ozs.
- 39 A modern Rose-bowl, circular and embossed with flowers, 14in. diam.—*wt.* 84 ozs.
- 40 A circular Salver with a gadroon edge and chased centre, 14in. diam.; and another, 9½in. diam., modern—*wt.* 60 ozs.
- 41 A George II Waiter, circular, with scroll and shell edge, on hoof feet, 6in. diam., by *John Carter*, London, 1759—*wt.* 6 ozs. 10 dwts.

- 42 A GEORGE I CASTOR, octagonal, the cover pierced in a foliate design with a knob finial, 9in. high, by T. Tearle, London, 1722—wt. 15 ozs.
- 43 A GEORGE II CASTOR, octagonal, the cover pierced with trellis and foliate ornament with a knob finial, 7½in. high, by Anthony Nelme, London, 1730—wt. 9 ozs. 15 dwts.
- 44 A GEORGE II CASTOR, plain pear shape, the cover spot and foliate pierced, 6½in. high, by Sam Wood, London, 1736—wt. 5 ozs. 15 dwts.
- 45 ANOTHER, by the same maker, 6½in. high, 1741—wt. 8 ozs.
- 46 ANOTHER, plain, the cover spot pierced with a knob finial, 6in. high, by Robt. Peaston, London, 1747—wt. 5 ozs. 10 dwts.
- 47 A PAIR OF GEORGE II WAITERS with a moulded foliate and shell edge with masks and the centre chased with flowers, and coat-of-arms, on scroll feet, 7in. diam., by B. Godfrey, London, 1739—wt. 27 ozs.
- 48 A two-handed Cup engraved with a monogram in a cartouche on a domed foot, 7in. high, by John Langlands, Newcastle, 1769—wt. 18 ozs.
- 49 A PAIR OF WILLIAM AND MARY TABLE CANDLESTICKS, the fluted stems with a gadroon knop and the octagonal base with similar decoration, 8in. high, maker's mark, D. B. with a mullet above and a crescent inserted below,—wt. 23 ozs.
- 50 A PAIR OF EARLY GEORGE III WAITERS, circular with a gadroon edge, on panel feet, 7in. diam., by Ed. Rugg, London, 1760—wt. 21 ozs.
- 51 A GEORGE II WAITER with a pie-crust border and chased on hoof feet, 8½in. diam., by Tho. Farrer, London, 1732; and another similar, 6in. diam., by Robt. Abercrombie, London, 1738—wt. 20 ozs.
- 52 A Canteen of Table Silver and Cutlery, comprising :—twelve Table Spoons, twenty-four Dessert Spoons, twenty-four Tea Spoons, four Sauce Ladles, two Gravy Spoons, a Soup Ladle, a pair of Fish Carvers, six Egg Spoons, four pairs of Knife Rests, a Cheese Scoop, a Butter Knife and Fork, twelve Table Forks, twelve Dessert Forks, two Pickle Forks, a Butter Knife, a Butter Spad, twelve Fish Knives and Forks with pearl handles, twelve Dessert Knives and Forks with pearl handles, a Caddy Spoon, a Sugar Spoon, Sugar Tongs, twelve Table Knives with ivory handles, four Cheese Knives, five pairs of Carvers and a Steel; and twelve Tea Spoons with shell bowl—wt. approx. 176 ozs.; in a mahogany case fitted with five drawers
- The Property of the late M. L. Lewis, Esq.**
[SOLD BY ORDER OF THE EXECUTORS]
- 53 A SET OF EIGHT TABLE CANDLESTICKS, the papyrus stems on a square base, with ovolo beadings, 12in. high, by John Carter, London, 1770-1
- 54 A pair of Table Candlesticks, the knopped stems and square bases with moulded shell ornament, 8½in. high, by Wm. Grundy, London, 1750; and another pair matching, London, 1746—wt. 75 ozs.
- 55 A pair of George II Sauce Boats, plain on shell feet, circa 1740—wt. 24 ozs.
- 56 A Tea Service, plain squat shape with a reeded girdle, comprising :—Teapot, Sugar Basin and Cream Jug, London, 1824—wt. 35 ozs.
- 57 A George II Coffee Pot, plain pear shape, the domed lid with an acorn finial, 9in. high, by Robt. Cox, (?) London, 1756—wt. 23 ozs.

- 58 An oblong shaped Mazarin, pierced in a scroll design 13in. wide, London, 1767; and a boat-shaped Pen Tray, London, 1800—wt. 27 ozs.
- 59 A pair of George III Butter Shells with gadroon edges, London, 1773-4—wt. 8 ozs.
- 60 A pair of George II Waiters, circular and with scroll borders, on hoof feet, engraved with a coat-of-arms, 7in. diam., by Wm. Peaston, London, 1747—wt. 18 ozs.
- 61 A late George II Waiter, circular with a gadroon edge, on hoof feet, 13in. diam., Rd. Rugg, London, 1759—wt. 34 ozs.
- 62 A George II Waiter, circular, with a fancy gadroon edge, on shell feet, engraved with a monogram, by Rd. Rugg, London, 1759—wt. 24 ozs.
- 63 A pair of George III Waiters, circular with a gadroon edge, on scroll feet, 9in. diam., by John Carter, London, 1767—wt. 31 ozs.
- 64 A small George II Waiter, oblong shape, with a scroll and floral edge, on scroll feet, 6½in. wide, London, 1738
- 65 A Lemon Strainer, circular and pierced in a foliate and spot design with flat trefoil handles, 3in. diam., possibly by Wm. Fordham, London, circa 1720—wt. 7 ozs. 10 dwts.
- 66 A pair of Snuffers, London, 1774; a Tray, Sheffield, 1826; four Georgian Skewers; a Dutch Snuff Box, octagonal; another with lapis lid; and six Coins—wt. 21 ozs.
- 67 A GEORGE I SNUFFERS AND STAND, the stand with octagonal baluster stem, on hexafoil base, the cup with concave sides and with a scroll handle, the snuffers with a plain handle, both pieces are inscribed "The Gift of William Jackson Esqr. to the Society of Soap Makers, Thos. Ross Master Anno Dom. 1719", by Matt. Cooper, London, 1715/6—wt. 12 ozs.
- 68 A George I Taperstick, the baluster stem on octagonal domed base, 5in. high, London, 1715—wt. 3 ozs.
- 69 A George II Taperstick, the baluster stem on a domed hexafoil base, 4½in. high, London, 1732—wt. 3 ozs.
- 70 A George II Inkstand, oblong, with a moulded edge, on scroll feet, with two pen grooves, a centre well and two glass wells with silver tops, 11in. wide, Ed. Feline, London, 1744—wt. 44 ozs.
- 71 A PAIR OF SILVER-GILT SALT CELLARS with gadroon edges and claw feet with lions' mask knuckles, by Paul Lamerie, London, 1751; and Spoons of a later date—wt. 17 ozs.
- 72 A pair of gilt trencher Salt Cellars, octagonal, London, circa 1720; and another pair, London, 1727—wt. 10 ozs.; with four small Spoons and two Spoons with shell bowls
- 73 A pair of trencher Salt Cellars, octagonal, London, 1720; another pair, London, 1726; and another pair, London, 1735—wt. 11 ozs.; and four Spoons of later date
- 74 Eight silver-gilt Teaspoons with shell bowls and chased handles
- 75 A leather Suitcase, 22in. by 20in.

The Property of the late A. J. V. Radford, Esq.,
of Malvern

[SOLD BY ORDER OF MRS. RADFORD]

PLATED

76 A foreign Cup in gilt-metal chased in a foliate design, 13in. ; on a wood plinth ; and two Entrée Dishes with a two-way stand and lamp

77 A revolving Entrée Dish ; a Coffee Percolator ; a Pen Tray ; two Wine Labels ; a miniature Mug ; a Bosun's Pipe ; twelve Dessert Knives and Forks ; and a Button Hook

78 A Coin Balance by F. E. Becker, in a glazed case (*faulty*)

SILVER—ALL AT

79 A George III Tea Urn, oviform and with two handles, chased with festoons and medallions, on square base, 14in. high, London, 1779—wt. 35 ozs.

80 A Tankard, plain with a reeded girdle, the domed lid with a pierced thumb-piece, 8in. high, London, 1803—wt. 23 ozs.

81 A pair of Table Candlesticks with baluster stems on circular bases, 11in. high, Sheffield, circa 1830, with electric light fittings ; six Teaspoons and Tongs, in case ; a pair of Dessert Spoons with flat handles, in case ; and a pair of Fish Carvers

82 A George III Centrepiece, the oval frame with husk festoons supporting six scroll arms with pierced dishes and the top supporting an oval dish with two handles, by Tho. Powell, London, 1767—wt. 85 ozs.

83 A modern Tea and Coffee Service, oval and half fluted, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Cream Jug, in a fitted case

84 A SMALL PORRINGER, embossed with flutes and a girdle, with " S " scroll handles, 3in. high, by Ed. Richards, Exeter, 1712—wt. 3 ozs. 10 dwts.

85 A pair of oblong Salt Cellars chased with foliage and flowers, on a plain foot, Dublin, circa 1800 ; a Cream Pail with a pierced swing handle, London, 1755 ; and a pitcher-shaped Cream Jug, London, 1783—wt. 14 ozs.

86 Table Silver, old English pattern, Georgian, of various dates, comprising :—twelve Table Forks, twelve Dessert Forks and miscellaneous Items, comprising :—eight Salt Spoons, Sugar Tongs, Sugar Nippers, three Sugar Spoons, a Fish Slice, and a Baby's Rattle—wt. 51 ozs.

87 A miniature two-handled Porringer, plain, Dublin, 1714 ; a small French Wine Taster ; and an agate Cup, two-handled

SPOONS

88 A James I Seal-top Spoon by John Lavers, Exeter, 1638, struck in the bowl and the maker's mark thrice on the stem ; and another, gilt, by William Bartlett, with fluted knops and hexagonal stems, struck in the bowl and pricked on the back F.E.A.E., 1635

89 An Exeter Elizabethan Spoon with a lion segant-top, stamped in the bowl and the maker's mark thrice on the stem and engraved I. B. on the back of the bowl, circa, 1580 ; and another similar, probably by C. E. Eston, circa 1590

90 A Charles I Apostle Spoon, St. Paul, stamped in the bowl and the maker's mark apparently *G. B.* on the stem, *circa* 1630, pricked on the bowl *R. A. C. L.* Exeter 1635 and a modern inscription

91 Two Trifid-top Exeter Spoons, one with a rat-tail bowl, stamped thrice on the stem and the other with a plain bowl (*faulty*) *circa* 1680-1700; and another, the top of the stem chased with flower and foliage, pricked on the back *A.E.F.A.* 1685

92 Two rat-tail Spoons with dog-nose tops, *one London*, 1702 and *one Exeter*, 1709; and a seal-top Spoon, struck with maker's mark only, *I. H.* in the bowl, in a dotted circle

The Property of Mrs. R. M. Muriello-Langton

Rosefield, Doods Road, Reigate, Surrey

93 Six Dessert Spoons; six Dessert Forks; five Table Forks with feather edge handles; a Spoon with similar decoration; two Table Spoons *by Hester Bateman*; an Edinburgh Table Spoon; two three-prong Forks; six Forks, fiddle pattern; eighteen Table Spoons, Georgian of various dates; and a George II Basting Spoon; *London*, 1731—*wt.* 85 ozs.

94 An Elizabethan Spoon, *maker's mark* "A millrind", *London*, 1568

95 Another, *probably Truro*, *circa* 1600

96 Another, *London*, 1590

97 Another stamped twice on the stem and once on the bowl with a four-petal flower, *Carlyle circa* 1600

98 A late Elizabethan Spoon, *maker's mark* a crescent circling *W*, *London* 1602

99 Another James I, *maker's mark* apparently *C* enclosing *I*, *circa*, *London* 1603-4

100 A Lincoln Spoon, *circa* 1600, stamped in the bowl with the lion mark

101 A James I Spoon, *maker's mark* *C* enclosing *I*, *London* 1617

102 A James I Spoon, *maker's mark* a crescent enclosing a mullet, *London* 1618

103 An Exeter Spoon *by Edward Anthony*, the *maker's mark* struck thrice on the stem, *circa* 1620

104 A Charles I Spoon, *maker's mark* *I. I.* with a pellet below, *London circa* 1640

105 A Charles I Spoon, *maker's mark* *S. H.* with a mullet below

106 A James I Spoon, *maker's mark* *C*, enclosing *W*, *London* 1611; and another *by the same maker*, *circa* 1603 (?)

107 A pair of Spoons, *by John Swift*, *London*, 1777

108 A James I Apostle, St. Philip, *maker's mark* two clubs in saltire, *London*, 1661

109 A Charles I Apostle, St. James the Less, *maker's mark* *T. T.*, *London*, 1641

110 A Charles I Apostle, St. Matthias, *maker's mark* *R. C.* a rosette below, *London* 1638

111 A James I Apostle, St. Peter, *maker's mark* a crescent enclosing a mullet, *London* 1617

112 An Elizabethan Apostle, St. Matthew, *maker's mark H. P. conjoined stamped in the bowl, circa 1590, English Provincial unasccribed* ; and a Poole Apostle, St. Thomas *circa 1610*

113 An Elizabethan Apostle, the figure with a wide mimbus, *Provincial, possibly Taunton, circa 1600*

114 A James I lion segant, *Exeter circa 1620, by Ed. Anthony*

115 A James I Apostle, St. Bartholomew, *Lincoln circa 1620*

116 A James II Apostle, St. Jude, *maker's mark C. R. with a mullet below (Christopher Riley) London circa 1686*

117 A late Apostle, St. Matthew, *maker's mark a crowned device, Norwich, circa 1640*

118 A Charles I Slip-top Spoon, *circa 1620*

119 Two Trifid-top Spoons, *one circa 1680, maker's mark R. S. and the other Exeter, 1702*

120 Two Trifid-top rat-tail Spoons, *one 1700 and one circa 1700*

121 A pair of Banff Spoons, *by Wm. Scott, 1720* ; two George II Spoons ; and another rat-tail with dog-nose top

Other Properties

122 A Charles I Seal-top Spoon, *maker's mark I. L. (?) London, 1639*

123 A James I Seal-top Spoon, *maker's mark C enclosing I and leopard's head crowned, stamped in the bowl* ; another 1618, *maker's mark I. F.* ; another 1823, *maker's mark possibly W. S.* ; and another with rat-tail Trifid-top, *circa 1698, by Lawrence Coles*

124 A Trifid-top Spoon chased with scrolling foliage and the rat-tail bowl with similar decoration, *maker's mark E. S. with a mullet below* ; and another with a Trifid-top and rat-tail bowl, *maker's mark T. S., both unasccribed, see Jackson p. 483*

Another Property

SILVER—ALL AT

125 A George III Hot Water Jug with concave panel sides, on a circular foot, *12in. high, London, 1792—wt. 24 ozs.*

126 A pair of George III Sauce Tureens and Covers, boat shape and two-handled *by Hester Bateman —wt. 30 ozs.*

127 A large George II plain Sauce Boat on hoof feet, *London 1748—wt. 13 ozs.*

128 A George III Irish Sugar Basin circular, with a punched beaded edge, *Dublin 1790—wt. 6 ozs.*

129 A George III boat-shaped Sugar Basket, with swing handle, by *Henry Cowper London, 1798—wt. 8 ozs.*

130 A George II plain Tankard, *London 1759—wt. 10 ozs.*

131 A George I Taperstick, on hexagonal base, by *Isaac Cornasseau (?)—wt. 3 ozs.*

132 A George II Brandy Warmer, plain with wood handle, by *Ed. Pocock 1729—wt. 3 ozs.*

133 A circular Mustard Pot, the lid with a flower finial, *Dublin, 1823—wt. 8ozs.*

134 A small Mug, *London, 1761* ; and helmet shaped Cream Jug, *London, 1795—wt. 5 ozs. 10 dwts.*

135 A GEORGE III BOAT-SHAPED INKSTAND with a beaded edge, the three glass wells with silver tops, engraved with the Royal Coat of Arms—*wt. 13 ozs.*

Collected by the late Sir William Turner, K.B.E.

136 A set of twelve Dessert Spoons, with feather edge handles, by *Hester Bateman, London, 1777* ; and a set of twelve Dessert Spoons with moulded shell backs and reeded handles, *London, 1744—wt. 46 ozs.*

137 An oblong Entree Dish and Cover, with gadroon edge, *London, 1805—wt. 52 ozs.*

138 A George III Inkstand, oblong, with a gadroon edge, on claw and ball feet, the three glass wells with silver tops, *7in. wide, by Ed. Aldridge, London 1765—wt. 10ozs.*

139 A George III Tea Caddy, oval, plain, with a cap cover, *London, 1796* ; and a Sugar Basket boat shape and pierced in a vase design, on an oval foot, *London 1783—wt. 15 ozs.*

140 A George II Coffee-Pot, with plain tapering body, the domed lid with a knob finial and the spout with shell mouldings, *9in. high, by Wm. Shaw and Wm. Priest, London, 1753—wt. 19 ozs.*

141 AN IRISH POTATO RING, pierced in a foliate scroll design with vertical bars, by *Stephen Walsh, Dublin, circa 1770—wt. 10 ozs. 10 dwts.*

142 A George III small Vase and Cover, oviform, the cover domed with a flower finial and with two scroll handles, embossed with festoons, and plantain foliage, *7in. high, by Sam Wood, London, 1773—wt. 10 ozs.*

143 Five rat-tail Spoons with flat handles and dog-nose tops, *one London, 1699, one 1701, one 1703, one 1707, one 1708* ; and two others 1709—*wt. 11 ozs.*

144 Nine small three-prong Forks, by *Philip Roker, London circa 1752* ; and six others, *London circa, 1734 by another maker—wt. 15 ozs.*



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145 Table Silver, Old English pattern, comprising :—thirty-six Table Forks, of which twelve 1784, the others of various dates ; six Dessert Forks ; six Table Spoons ; two Sauce Ladles ; six Gravy Spoons ; and a Soup Ladle, all Georgian—*wt.* 127 ozs.

146 Six Irish Table Spoons, *by John Craig, circa 1774* ; and a Basting Spoon, *by Alexr. Richards, Dublin, 1753—wt.* 22 ozs.

147 A RARE QUEEN ANNE CHESTER RAT-TAIL BASTING SPOON, *by Tho. Robinson, 1711*

148 Two George III meat Skewers ; twelve shell pattern Tea Spoons ; nine fiddle pattern Tea Spoons ; two Sugar Tongs ; a Sugar Sifter ; a foreign Spoon ; a small Toast Rack ; and an Ash Tray with coin inset—*wt.* 36 ozs.

149 A Pitcher shaped Cream Jug, *London 1779* ; three Georgian Toddy Ladles, a Georgian Wine Funnel ; and a modern Taperstick

150 A QUEEN ANNE TOBACCO BOX, oval, the lid engraved with a coat-of-arms, *by Thos. Ash (?) London, 1705—wt.* 4 ozs.

** The Arms are those of Cocks or Cockes of Castleditch.

151 A George II Cream Jug, pitcher shape with a wide lip, on shell feet, chased with scrolling foliage on a matted surface, *by George Wickes, London, 1743—wt.* 6 ozs.

152 A PAIR OF GEORGE III SALVERS, circular, with a gadroon and shell edge and a larger shell moulding on the inner edge, and on claw and ball feet, centre engraved with coat-of-arms, 14in. diam., *by Edward Capper (?) , London 1764—wt.* 82 ozs.

** The Arms are those of John Poulett, fourth Earl Poulett, 1756-1819.

153 A GEORGE II CIRCULAR SALVER with a moulded and shaped edge, on scroll feet, the centre engraved with coat-of-arms, 16in. diam., *by John Twite, London 1733—wt.* 70 ozs.

** The Arms are those of Thompson of Suffolk and the North Country.

[See ILLUSTRATION]

154 A CHARLES I STRAWBERRY DISH, circular, decorated with punched ornament of three drop sprays within oblong shaped borders, and a centre circle with a border of berries, the handles punched with beaded chevrons, the centre with pricked initials, M. S. & M. W., 6½in. diam., *maker's mark T, intersecting M, London, 1639—wt.* 5 ozs.

[See ILLUSTRATION]

155 A VERY RARE EARLY GEORGE II SCOTCH TEA URN of elongated ovoid form, the two wide stretched handles formed as a fabulous monster, resting on three scroll supports with *lignum vitae* feet, the frame with a removable lamp, engraved with a coat-of-arms, 14in. high, *by Hugh Gordon, Edinburgh, 1729—wt.* 58 ozs.

[See ILLUSTRATION]

156 A FINE CHARLES II TANKARD on a domed and grooved foot, with a narrow band of hammered spot ornament, the body surface chased with date palms and exotic birds, the low domed lid with a flat top similarly chased, and the thumbpiece rough cast with a mask each side, capped with foliage, the handle with a beaded rat-tail, *7in. high, maker's mark I. A. and a shield, London, 1687—wt. 37 ozs.*

[See ILLUSTRATION]

157 A CHARLES I WINE CUP plain except for pricked initials *M. R. E.* within scrolls, tapering towards the baluster stem, with an elongated knob and a collar on a low domed foot, with a grooved edge, *7½in. high, maker's mark possibly T. S. in monogram, London, 1638—wt. 11 ozs.*

[See ILLUSTRATION]

158 A SET OF GEORGE I OCTAGONAL CASTORS, the covers pierced with foliage and knob finials, *by Charles Adam, London, 1714—wt. 19 ozs.*

[See ILLUSTRATION]

159 A GEORGE II KETTLE, almost spherical, plain except for a coat-of-arms, the swan-neck spout, with a curved tip, on a stand with a pierced frieze, resting on scroll supports with oblong feet, *by Chas. Hatfield, London, 1730—wt. 57 ozs.*

160 A PAIR OF EARLY GEORGE I CANDLESTICKS with octagonal baluster stems tapering between two knobs, on a grooved base, *7in. high, by Wm. Matthew, London 1714*; and a pair matching, *by John Bignell, London 1727—wt. 58 ozs.*

161 A LARGE TANKARD, plain, on a reeded skirt foot, the flat domed lid with a volute thumbpiece, the handle with strapwork banding, *6in. high, by Timothy Ley, London 1703—wt. 25 ozs.*

162 A QUEEN ANNE TAPERSTICK AND STAND, the stand with an oblong cup chased on one side with a cartouche, on an octagonal base with a knoped stem, the snuffers similarly chased and with plain ring handles, *7½in. high, by Lewis Mettayer, London, 1707—wt. 12 ozs.*

163 A GEORGE II INKSTAND, oblong and plain with a raised edge, on four scroll feet, the plain loop handle with divided terminals, the two wells and the pounce pot with plain concave sides, *10in. wide by Rhd. Gurney & Co., London 1752—wt. 34 ozs.*

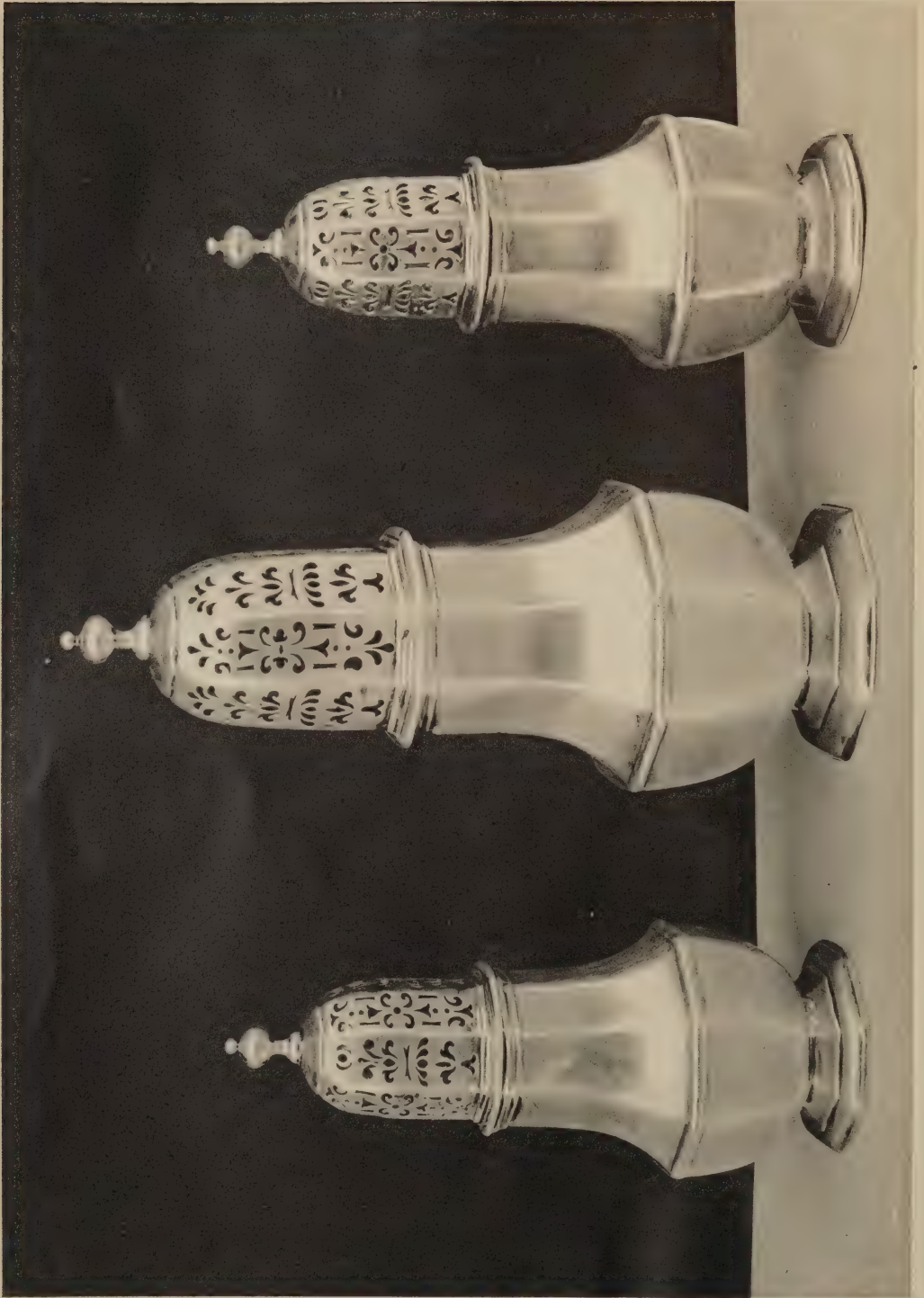
164 A QUEEN ANNE IRISH SNUFFER TRAY, oval with a moulded edge, engraved with a coat-of-arms, within a foliate cartouche, the pear-shaped handle with a finger ring attached, *7½in. wide, by Jos. Walker, Dublin, 1704—wt. 8ozs.*

** The arms are those of Savage of Portaferry.

165 A small Hot Milk Jug, pear shape and plain, on a domed foot and the domed cover with a knob finial, *6½in. high, by Saml. Margas, London 1712—wt. 7 ozs.*

166 A Dutch Box, oblong with rounded ends, beautifully chased on the lid with figures and buildings representing Abraham receiving the angels and the reference Genesis 18 and on the reverse Boaz and Ruth in a cornfield, inscribed in Dutch, *6½in. wide, Amsterdam, early 18th Century*





167 AN ELIZABETHAN WINE CUP, a blunted cone shape with a moulded girdle near the lip with concave stem and the foot slightly domed with a rather wide spread edge chased with Gothic ornament, $5\frac{3}{4}$ in. high, by *Affabel Partridge*?, London, 1567—*wt.* 5 ozs. 10 dwts.

168 Two beaded rat-tail Spoons, with Trifid-tops, *one by Jonathan Bradley, the other by John Cory, both London 1700 and pricked with initials*

169 A COMMONWEALTH SPOON punched in the bowl with a crowned leopard's head and on the handle with the maker's mark *I. I.* in a shield and pricked with the initials *B. F. M.* London, 1655

170 A pair of gilt rat-tail Spoons with dog nose tops, *London 1682, maker's mark C. O. crowned*; and a Charles I seal-top Spoon, *maker's mark V enclosing C, London 1637*

[END OF SALE]

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

JUL 7 - 1944

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1944

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, ETC.

8th June, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	G. & S. Ltd.	115	0	0	36	McClaren	44	0	0
2	Arone	20	0	0	37	Pillen	46	0	0
3	Wartski	42	0	0	38	Freeman, M.	19	0	0
4	Crichton	31	0	0	39	Freeman, M.	18	0	0
5	Bracher	36	0	0	40	Lerner	31	0	0
6	Vander	52	0	0	41	Casey	11	0	0
7	Freeman, M.	18	0	0	42	G. & S. Ltd.	105	0	0
8	Lewis, S.	25	0	0	43	Rennie	28	0	0
9	Wartski	43	0	0	44	Crichton	20	0	0
10	Bracher	37	0	0	45	Lyle	22	0	0
11	Czowski	15	0	0	46	Freeman, I.	21	0	0
12	Marden	21	0	0	47	Manston	38	0	0
13	Wartski	13	0	0	48	Baird, J.	12	0	0
14	Bracher	28	0	0	49	Vander	100	0	0
15	Lewis, S.	48	0	0	50	Bracher	40	0	0
16	Rose	20	0	0	51	Frewd.	32	0	0
17	Rose	4	10	0	52	Marchant	88	0	0
18	G. & S. Ltd.	250	0	0	53	Freeman, M.	60	0	0
19	Marchant	21	0	0	54	Vander	72	0	0
20	Czowski	2	10	0	55	Lewis, S.	30	0	0
21	Freeman, I.	3	10	0	56	Freeman, I.	40	0	0
21A	Bacher	60	0	0	57	Crichton	56	0	0
21B	Einstein	13	0	0	58	Crow	14	0	0
22	Rennie	85	0	0	59	Bracher	18	0	0
23	Blyth	50	0	0	60	Casey	37	0	0
24	Asprey	35	0	0	61	Lewis, S.	50	0	0
25	Manston	36	0	0	62	Bracher	25	0	0
26	Willett	19	0	0	63	Vander	41	0	0
27	Neale	20	0	0	64	Lumley	17	0	0
28	Rose	6	0	0	65	Crichton	20	0	0
29	Crichton	12	0	0	66	Lewis, S.	13	0	0
30	Burfitt	13	0	0	67	Lumley	135	0	0
31	Bruford	21	0	0	68	How	38	0	0
32	Lees	40	0	0	69	Lumley	24	0	0
33	Connor	34	0	0	70	Hedges	50	0	0
34	Weston	22	0	0	71	Lewis, S.	54	0	0
35	Mayne	165	0	0	72	Freeman, M.	30	0	0

LOT		£	s.	d.
73	Lewis, S.	.. 64	0	0
74	Crow .. ..	.. 11	0	0
75	Angel .. ..	.. 3	10	0
76	Coates .. ..	.. 9	0	0
77	Lewis, S. .. ..	.. 7	0	0
78	Bucknell .. ..	.. 1	10	0
79	Neale .. ..	.. 25	0	0
80	Freeman, M. ..	.. 20	0	0
81	Mott .. ..	.. 27	0	0
82	Lewis, S. .. ..	.. 44	0	0
83	Bucknell .. ..	.. 46	0	0
84	Lumley .. ..	.. 22	0	0
85	Nicholls .. ..	.. 18	0	0
86	Henry .. ..	.. 30	0	0
87	Crow .. ..	.. 13	0	0
88	Lumley .. ..	.. 20	0	0
89	Corfield .. ..	.. 160	0	0
90	Corfield .. ..	.. 19	0	0
91	How .. ..	.. 14	0	0
92	Vander .. ..	.. 11	0	0
93	Freeman, M. ..	.. 30	0	0
94	Vander .. ..	.. 14	0	0
95	Corfield .. ..	.. 11	0	0
96	Northwood ..	.. 15	0	0
97	Corfield .. ..	.. 9	0	0
98	Vander .. ..	.. 20	0	0
99	Sharp .. ..	.. 8	0	0
100	Asprey .. ..	.. 10	10	0
101	Jacob .. ..	.. 13	0	0
102	Willson .. ..	.. 11	0	0
103	Crow .. ..	.. 16	0	0
104	How .. ..	.. 14	0	0
105	How .. ..	.. 14	0	0
106	Willson .. ..	.. 20	0	0
107	Withdrawn ..	..	
108	Vander .. ..	.. 21	0	0
109	Crichton .. ..	.. 27	0	0
110	Willson .. ..	.. 32	0	0
111	Willson .. ..	.. 30	0	0
112	Williams .. ..	.. 13	0	0
113	How .. ..	.. 20	0	0
114	Bruford .. ..	.. 15	0	0
115	Corfield .. ..	.. 9	10	0
116	Corfield .. ..	.. 17	0	0
117	Corfield .. ..	.. 26	0	0
118	Withdrawn ..	..	
119	How .. ..	.. 18	0	0
120	Vander .. ..	.. 8	0	0
121	Crow .. ..	.. 13	0	0
122	Corfield .. ..	.. 15	0	0
123	Tooley .. ..	.. 35	0	0

LOT		£	s.	d.
124	How .. ..	.. 8	0	0
125	Bracher .. ..	.. 34	0	0
126	Freeman, M. ..	.. 60	0	0
127	Asprey .. ..	.. 24	0	0
128	Mott .. ..	.. 12	0	0
129	Casey .. ..	.. 17	0	0
130	Asprey .. ..	.. 30	0	0
131	Carter .. ..	.. 12	0	0
132	How .. ..	.. 12	0	0
133	Bracher .. ..	.. 10	0	0
134	Asprey .. ..	.. 15	0	0
135	G. & S. Ltd. ..	.. 39	0	0
136	Lumley .. ..	.. 35	0	0
137	Lewis, S. .. ..	.. 40	0	0
138	Vander .. ..	.. 26	0	0
139	Freeman, M. ..	.. 20	0	0
140	Neale .. ..	.. 46	0	0
141	Clarke .. ..	.. 68	0	0
142	Freeman, M. ..	.. 5	10	0
143	Lumley .. ..	.. 22	0	0
144	Stewart .. ..	.. 92	0	0
145	Lewis, S. .. ..	.. 58	0	0
146	Odell .. ..	.. 8	0	0
147	Hedges .. ..	.. 20	0	0
148	Freeman, M. ..	.. 15	10	0
149	Lewis, S. .. ..	.. 11	10	0
150	Crichton .. ..	.. 115	0	0
151	Goldsmidt .. ..	.. 10	0	0
152	Neale .. ..	.. 105	0	0
153	Lumley .. ..	.. 320	0	0
154	Highmark .. ..	.. 125	0	0
155	Crichton .. ..	.. 180	0	0
156	Mallett .. ..	.. 300	0	0
157	How .. ..	.. 460	0	0
158	Travis .. ..	.. 92	0	0
159	G. & S. Ltd. ..	.. 140	0	0
160	Vander .. ..	.. 190	0	0
161	Oakes .. ..	.. 170	0	0
162	Oakes .. ..	.. 100	0	0
163	Bracher .. ..	.. 175	0	0
164	Casey .. ..	.. 125	0	0
165	Crichton .. ..	.. 100	0	0
166	Till .. ..	.. 15	0	0
167	Vander .. ..	.. 78	0	0
168	Vander .. ..	.. 13	0	0
169	Lumley .. ..	.. 11	0	0
170	Freeman, M. ..	.. 16	0	0

TOTAL OF SALE £7,626 0 0

M. M. A.
LIBRARY
RECEIVED

JUL 14 1944